THE TOURNéES FESTIVAL
New French Films on Campus

Presented by The French Program

Feb. 7-March 6, 2012 at 7 p.m.

Sharwan Smith Center Theater

Presented with the support of the Department of Foreign Languages & Philosophy, the College of Humanities & Social Sciences, and The Sargon Heinrich Global Engagement Center at SUU.

Tuesday, Feb. 7, 2012 at 7pm
Introduction by Dr. Shopha Gurung, professor of Sociology at SUU

DES DIEUX ET DES HOMMES
Of GODS AND MEN
Xavier Beauvois
2010 / 120 min.

A sublime tale of faith and doubt based on a real incident, *Of Gods and Men* chronicles the story of eight French Trappist monks living in an impoverished Algerian village. When faced with threats of violence from fundamentalist terrorists and the Algerian military, the monks must decide whether to seek safety or risk their lives and stay with the local villagers who have come to trust them and rely on their aid.

Tuesday, Feb. 14, 2012 at 7pm
Introduction by Dr. Ed McNicoll, Emeritus professor of English at SUU

DEUX DE LA VAGUE
TWO IN THE WAVE
Emmanuel Laurent
2009 / 93 min.

The "two" in the title are François Truffaut and Jean-Luc Godard; the "wave" is the French New Wave, of which both men are the most renowned creators. Emmanuel Laurent's employs an array of archival material to create this fascinating documentary which traces the rise and thorny fall of the friendship of these two legendary auteurs.

Tuesday, Feb. 21, 2012 at 7pm
Introduction by Joe Willis, lecturer in the department of English at SUU

L'ILLUSIONISTE
THE ILLUSIONIST
Sylvain Chomet
2010 / 80 min.

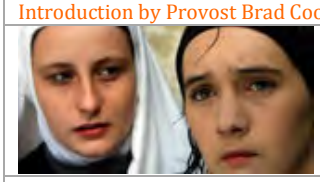
Chomet's follow-up to 2003's *The Triplets of Belleville* is another exquisitely animated film, based on an unproduced script by the French comic genius Jacques Tati, in which a struggling magician befriends Alice, a poor cleaning girl who follows him to Edinburgh. Although neither the magician nor his young charge speak each other's language, *The Illusionist* beautifully shows the ways people understand each other nonverbally.

Tuesday, Feb. 28, 2012 at 7pm
Introduction by Charla Strosser, lecturer in the department of English at SUU

LA BELLE ENDORMIE
THE SLEEPING BEAUTY
Catherine Breillat
2010 / 82 min.

The Sleeping Beauty provocatively deconstructs a classic fairytale, upending conventional ideas about sex and gender. In this retelling, six year-old Anastasia, cursed to sleep for 100 years, visits far-off lands in her slumber and renounces "the world of little girls." She wakes up a teenager a century later and discovers carnal pleasures with both a man and a woman—as well as crushing heartbreak.

Tuesday, March 6, 2012 at 7pm
Introduction by Provost Brad Cook



HADEWIJCH
HADEWIJCH
Bruno Dumont
2009 / 105 min.

20-year-old Céline is expelled from a nunnery for her over-zealous faith and returns to the secular world where she meets rebellious teenager Yassine and his older brother, Nassir, whose religious fervour mirror's Céline's own. *Hadewijch* explores the relentless pursuit of faith in both Christianity and Islam—and what drives certain believers to acts of extreme violence.

Support for the Tournées Festival is provided by **The French Ministry of Foreign and European Affairs / The Centre National de la Cinématographie The Florence Gould Foundation / The Grand Marnier Foundation / highbrow entertainment.**

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