



Presented by  
The French Program  
Southern Utah University

**Feb. 5th – March 5, 2013 (Tuesdays nights) @ 7 p.m.**  
**Sharwan Smith Center Theater, Room ST 161D**  
**Free admission**

Presented in collaboration with the Department of Foreign Languages & Philosophy, the College of Humanities & Social Sciences and the Sargon Heinrich Global Engagement Center.

**FEATURES LIST**

**DATE: February 5, 2013**



**LES HOMMES LIBRES**  
**FREE MEN**

Ismaël Ferroukhi  
2011 / 99 min.

**Introduction by Dr. John Howell, professor of Political Science at SUU**

A fascinating look at a little-known chapter in the French Resistance during World War II. Ismaël Ferroukhi's second film highlights the courage of a group of Muslim agents who provided North African Jews with false identification papers and assassinated Vichy informants. *Free Men* focuses specifically on the political awakening of Younes, an illiterate Algerian immigrant who makes his living selling goods on the black market and in order to avoid prison, he agrees to serve as a spy for the police.

**DATE: February 12, 2013**



**LE GAMIN AU VÉLO**  
**THE KID WITH A BIKE**

Jean-Pierre & Luc Dardenne  
2011 / 87 min.

**Introduction by Dr. Kawicka Allen, professor of Psychology at SUU**

The sublime tale of love and redemption begins with an 11-year-old boy in frantic, desperate motion. Refusing to acknowledge that he's been abandoned by his father, Cyril escapes the children's home where he's been living. As the authorities from the children's home catch up with him, Cyril, refusing to return, tightly grips a total stranger, a woman named Samantha, who will prove to be the heartbroken boy's savior.

**DATE: February 19, 2013**



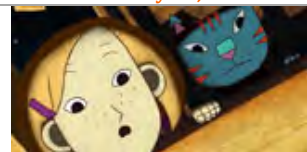
**FILM SOCIALISME**  
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Jean-Luc Godard  
2010 / 101 min.

**Introduction by Dr. Michelle Orihel, professor of History at SUU**

*Film Socialisme* is set on a Mediterranean cruise ship, which docks in ports in Egypt, Greece, Spain, and Italy, among others; at each stop, passengers reflect on both the horrors of Europe's past—the Inquisition, the Holocaust—and its uncertain future. In its second half, the focus shifts to a rural gas station whose owners appear to be in the midst of a marital crisis. Yet here, too, larger sociopolitical issues—the Israel-Palestine conflict, for instance—are never far from the characters' thoughts.

**DATE: February 26, 2013**



**UNE VIE DE CHAT**  
**A CAT IN PARIS**

Jean-Loup Felicioli & Alain Gagnol  
2010 / 70 min.

**Introduction by Professor Ron Spears, professor of Graphic Design at SUU**

Jean-Loup Felicioli and Alain Gagnol's exhilarating hand-drawn animated film tells the story of a cat with not nine, but two lives. During the day, kitty Dino lives with Zoe, a mute little girl and at night, Dino becomes the accomplice of Nico, a good-hearted burglar. Dino and Nico—the cat and the cat burglar—join forces to save Zoe after she falls into the hands of the gangster who murdered her father.

**DATE: March 5, 2013**



**LE HÉRISSEON**  
**THE HEDGEHOG**

Mona Achache  
2009 / 98 min.

**Introduction by Dr. Julie Simon, professor of English at SUU**

Nimbly adapted from Muriel Barbery's 2006 international bestseller, *The Elegance of the Hedgehog*, Mona Achache's first film follows two parallel storylines: one featuring a morbid little girl, the other a mysterious middle-aged widow janitor. Scrawny, bespectacled, and highly intelligent 11-year-old Paloma is disgusted by the futility of her bourgeois existence and plans to kill herself on her next birthday. Mme Michel prefers to keep secrets to herself, which will be revealed through deep bonds not only with the new resident Mr. Ozu but also Paloma.

Support for the Tournées Festival is provided by

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CampusFrance / Florence Gould Foundation / highbrow entertainment.

[www.facecouncil.org](http://www.facecouncil.org)

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