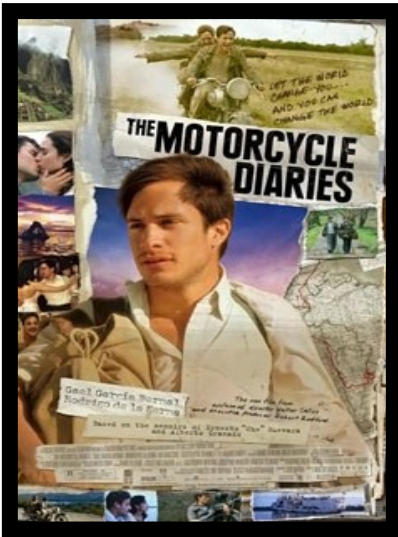


LATIN AMERICAN AND SPANISH FILM SERIES

CONTEMPORARY CLASSICS FROM LATIN AMERICA AND SPAIN

Sept 18th-Oct 9th

Film screenings are free and open to the public. All films will be shown in their original language with English subtitles.



TUESDAY, SEPTEMBER 18TH, 6PM (GC 107)

Motorcycle Diaries (2004)

Introduced by Charles Cuthbertson (Lecturer of English)

This award-winning film recounts the famous 1952 road trip taken by Ernesto "Che" Guevara and his best friend across South America. Based on the diary Guevara wrote during the trip, this film focuses on the youth and political formation of a 23-year old medical student who would later become the iconic Latin American revolutionary. Starring Gael García Bernal and directed by Walter Salles. (126 minutes; rated R for strong language)

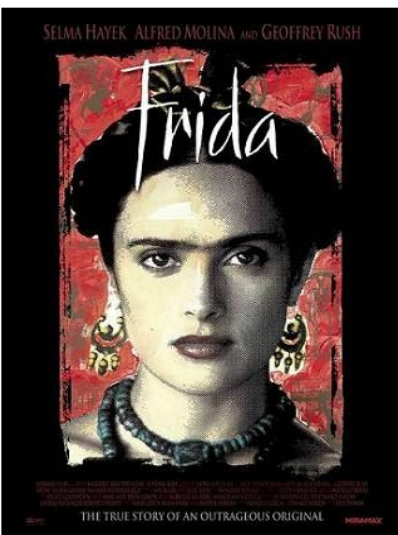


TUESDAY, SEPTEMBER 25TH, 6PM (GC 107)

Pan's Labyrinth (2006)

Introduced by Karen Eskesen (Visiting Assistant Professor of Spanish)

A chilling, dark fantasy film that takes place in the fascist Spain of 1944. The story centers around 11-year old Ofelia, a lonely and bookish young girl, fascinated with fairy tales. Through the use of her imagination, Ofelia is able to escape the violence around her and enter an eerie but captivating fantasy world. Winner of three Academy Awards. Directed by Guillermo del Toro. (119 minutes; rated R for a few violent scenes)

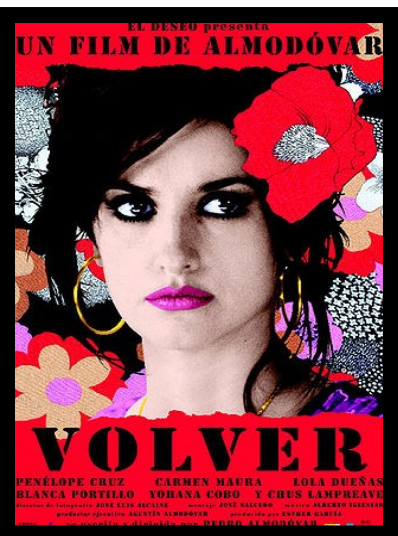


TUESDAY, OCTOBER 2ND, 6PM (GC 107)

Frida (2002)

Introduced by Andrew Marvick (Associate Professor of Art History)

A biographical film which depicts the fascinating life of Mexican painter Frida Kahlo, who channeled the pain of a crippling injury and her dysfunctional marriage to fellow Mexican artist, Diego Rivera, into her work. Shot in various locations around Mexico City, this film is unique and visually striking. Winner of two Academy Awards. Starring Salma Hayek and directed by Julie Taymor. (123 minutes; rated R for brief nudity)



TUESDAY, OCTOBER 9TH, 6PM (GC 107)

Volver (2006)

Introduced by Rachel Kirk (Assistant Professor of Spanish)

Featuring an award-winning female cast from his previous films, celebrated Spanish director, Pedro Almodóvar, presents a fascinating story about an eccentric family living in Madrid. Described as a masterpiece, this film juxtaposes the comedic, tragic and surreal. Starring Penelope Cruz and directed by Pedro Almodóvar. (120 minutes; rated R for some sexual references)

This series is organized by the Department of Foreign Languages and Philosophy
with the additional support of the College of Humanities & Social Sciences and the Gerald R. Sherratt Library

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