

# Latin American & Iberian Film Festival

**March 3rd, 6pm, Sharwan Smith Theater**

## ***The Mexican Suitcase***

(Mexico/Spain, 2011, Dir. Trisha Ziff, Not Rated, 86 minutes)  
Presented by Dr. Michelle Orihel (Assistant Professor of History)

This documentary tells the story of the recovery of 4,500 negatives taken by war photographers Robert Capa, Gerda Taro and David "Chim" Seymour during the Spanish Civil War and recovered 70 years later, in a closet in Mexico City. The film looks at the journey of these negatives from Spain to France and finally to Mexico, where they remained safe for over half a century. This film will make audiences think about the role of photography in relation to war, exile, memory, and how we look and understand the past.

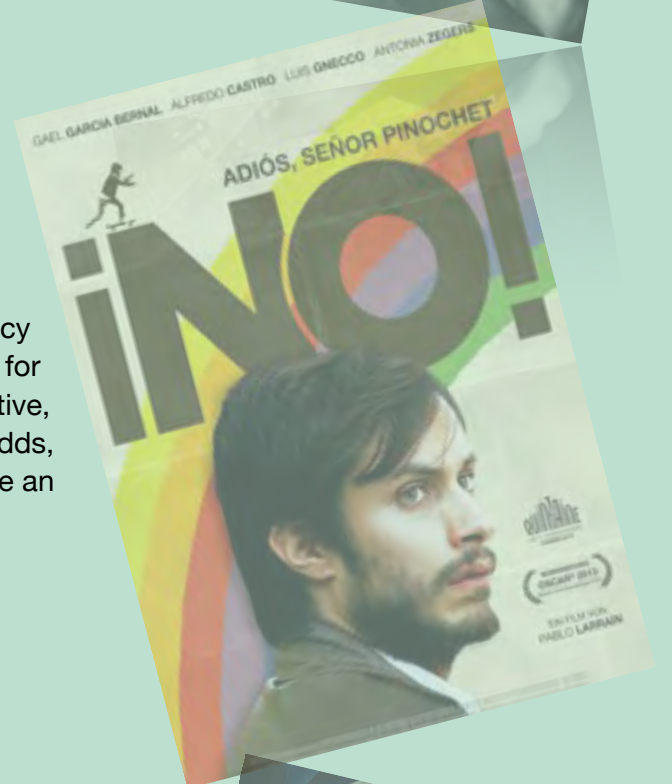


**March 17th, 6pm, Sharwan Smith Theater**

## ***No***

(Chile, 2012, Dir. Pablo Larrain, Rated R for language, 118 minutes)  
Presented by Dr. Alexandra Perkins (Assistant Professor of Spanish)

In 1988, Chilean military dictator Augusto Pinochet is forced to call a plebiscite on his presidency due to international pressure. The country will vote YES or NO to Pinochet extending his rule for another eight years. Opposition leaders for the NO persuade a brash young advertising executive, Rene Saavedra (Gael García Bernal), to spearhead their advertising campaign. Against all odds, with scant resources and under scrutiny by Pinochet's supporters, Saavedra and his team devise an audacious plan to win the election and set Chile free.



**March 24th, 6pm, Sharwan Smith Theater**

## ***Sins of My Father***

(Argentina/Colombia, 2009, Dir. Nicolas Entel, Not Rated, 94 minutes)  
Presented by Colby Presley (Political Science & Spanish Major)

This is true story of Pablo Escobar, the infamous boss of Colombia's Medellin drug cartel, told for the first time by his son Sebastian and his widow Maria Isabel Santos. In the film, Sebastian tells of his extraordinary childhood, growing up with a father he loved but whom he knew to be a highly sought-after criminal. This is also the story of two of Escobar's most prominent victims, who were among hundreds that Escobar had killed in the 1980's. The film follows Sebastian as he tries to break the cycle of revenge and assassination by seeking reconciliation with the sons of his father's victims.



**March 31st, 6pm, Sharwan Smith Theater**

## ***The German Doctor***

(Argentina, 2013, Dir. Lucia Puenzo, Rated PG-13, 94 minutes)  
Presented by Dr. Kyle Bishop (Associate Professor of English)

Patagonia, South America, 1960. A German doctor meets an Argentine family and follows them to a small town where the family is starting a new life. The family welcomes the doctor into their home and entrusts their young daughter to his care, not knowing that they are harboring one of the most dangerous war criminals. Based on director Lucia Puenzo's novel, the story follows Josef Mengele, the "Angel of Death," a German SS officer and a physician at the Auschwitz concentration camp, in the years he spent hiding in South America.



**All film screenings are free and open to the general public**  
**Films will be shown in their original language with English subtitles**



This festival is funded and organized by the Spanish Program and the Department of Languages and Philosophy with the additional support of the Gerald R. Sherratt Library and the College of Humanities and Social Sciences. For more information, please contact Prof. Iliana Portaro ([ilianaportaro@suu.edu](mailto:ilianaportaro@suu.edu))