

“That’s Entertainment”

SUU Ballroom Dance Company

2007-2008 Technical Rider

Contacts

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Please forward the following to SUU Ballroom Dance Company:

1. Scaled floor plan of space including electrics
2. Seating Layout
3. Performance Site Questionnaire

A. Personnel

The facility should provide a minimum of one stage technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the complete time that the company is in the facility. (BDC technicians and company will provide the majority of the set-up and show operation.)

B. Staging Requirements

a. Proscenium Stage Setting

i. Stage

BCD requires a stage with the minimum performance dimensions of forty (40') feet wide x thirty (30') feet deep (12m x 9m). The stage should be a smooth floor, free of holes, cracks, splinters, nails, etc.

ii. Soft goods

1. Black masking curtains hung stage left and right.
2. White cyclorama hung upstage.
3. Black traveler hung directly downstage of cyclorama

iii. Wing, cross-over, and misc. space

1. A minimum 8' of wing space is required stage left and right.
2. A cross-over space upstage of the cyclorama is required. If this is not available, a hallway with easy access to both sides of the stage must be approved prior to arrival.
3. A minimum 4' apron is required down stage of performing area

for safety issues.

b. Gymnasiums/Ballrooms

Gymnasiums and ballrooms are acceptable performing spaces. Please contact the BDC technical director immediately in order to determine the best use/set-up of the space and location of production support areas. Additional charges may be necessary to cover the cost of the stage and technical equipment that will be needed for these facilities.

C. FOH/Mix Position

In the case that a light and sound booth are not permanent structures of the facility an 8' banquet table and 4 chairs must be located at the back of the house for lighting and sound control.

D. Sound

The BDC prefers to use the in-house sound system where available. We will determine on site if the house sound system is adequate for our performance. In the event that the in-house system is inadequate BDC will use their auxiliary sound system which is adequate for small houses of up to 1,000 patrons.

E. Lighting

All requested lighting should be focused prior to arrival.

a. Houselights

Ability to control houselights before, during and after the show is necessary.

b. Stage lights

If the facility is unable to hang any aspect of the attached plot please contact the BDC technical director immediately.

c. Spotlights

Two (2) spotlights are required. Please let BDC know if the lights don't match in intensity. BDC will provide their own operators for the run of the show.

d. UV Lights

BDC travels with three (3) sets of florescent black lights that need power. Preferable power would be ran from dimmers but if this is not possible house outlets will suffice.

F. Dressing Rooms

Separate dressing rooms for 18 men and 18 women, with costume racks capable of accommodating 200 costumes (100 men and 100 women) are required.

G. Load In/Load Out

Prior to our load-in begins, please make sure all dressing rooms are clean and the stage is clear and has been swept and mopped.

H. Itinerary

The following is a basic itinerary for BDC:

- ◆ **2:30 pm Load-in:**
- ◆ **5:00 pm Dinner:** Provided by the sponsor at or near the show site.
- ◆ **6:00 pm Rehearsal:** Rehearsals will begin on stage. Technical preparation will continue in the house and on stage.
- ◆ **7:00 pm House opens:** House management must have approval of BDC prior to opening.
- ◆ **7:30 pm Performance:** 90 minute performance with no intermission (unless required by the facility)
- ◆ **9:00 pm Show ends/Load-out**
- ◆ **10:00 pm Departure:** Performers and technicians will meet and depart with hosts. Leadership will be transported to hotel.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. Contact information for the house Technical Director should be provided so that information can be sent and communication with the BDC regarding the show can begin as soon as possible.