

# SUU Dance Program

## Exit Survey

1. Please indicate the dance degree you received or program you completed at Southern Utah University (SUU). Indicate BA for Bachelor of Arts or BS for Bachelor of Science. Also, include your focus of studies (i.e., dance or dance education), the year the degree/program was completed, and the number of years it took to complete the degree/program.

Degree/Program Level	Focus of Studies	Year Completed	Number of years to Completion	
			Yrs. Full-time	Yrs. Part-time

2. Please list your opinions regarding the following areas.

(1 = Low Quality 5 = High Quality N.O. = No Opinion.)

Overall quality of SUU's Dance Department	1	2	3	4	5	N.O.
Quality of your specific focus of studies as identified above	1	2	3	4	5	N.O.
Quality of SUU's overall studies outside of dance	1	2	3	4	5	N.O.

3. Please list your opinions regarding the quality of instruction at SUU in the following areas: (If you did not have any classes in a specified field, circle N.O. for No Opinion.)

(1 = Low Quality 5 = High Quality)

Performance:	Ballet Technique	1	2	3	4	5	N.O.
	Ensemble	1	2	3	4	5	N.O.
Performance:	Modern Technique	1	2	3	4	5	N.O.
	Modern Composition	1	2	3	4	5	N.O.
Performance:	Tap Technique	1	2	3	4	5	N.O.
	Jazz Technique	1	2	3	4	5	N.O.
Choreography		1	2	3	4	5	N.O.
Improvisation		1	2	3	4	5	N.O.
Kinesiology		1	2	3	4	5	N.O.
Teaching Methods/Dance Education		1	2	3	4	5	N.O.
Dance History		1	2	3	4	5	N.O.
Rhythmic Form & Analysis		1	2	3	4	5	N.O.
Interactive Composition /Dance &Technology		1	2	3	4	5	N.O.
Folk and Cultural Forms		1	2	3	4	5	N.O.
Other (please specify)	_____	1	2	3	4	5	N.O.

4. In the field of Theatre Arts or Dance Studies, I feel as well prepared as the majority of individuals nation wide who have completed a similar degree in the past year.

Strongly Agree      Agree      No Opinion      Disagree      Strongly Disagree

5. In the field of Theatre Arts or Dance Studies, I feel I have received the adequate amount of personalized instruction (mentorship) in relation to class size as well as the majority of individuals nation wide who have completed a similar degree in the past year.

Strongly Agree      Agree      No Opinion      Disagree      Strongly Disagree

6. I feel I have made a significant contribution to enrich the community through the art of theatre and/or dance.

Strongly Agree      Agree      No Opinion      Disagree      Strongly Disagree

7. Please describe any courses you think should be added for dance majors/students at SUU.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. Please list any courses you were required to take that you think should not be required.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. Given your major or professional emphasis, do you feel you had adequate opportunities to work in the following situations? (Circle appropriate response for each item.)

Dancer in full productions	Yes	No	N/A
Dancer in workshop productions	Yes	No	N/A
Choreographer in full productions	Yes	No	N/A
Choreographer in workshop productions	Yes	No	N/A
Directing full productions	Yes	No	N/A
Directing workshop productions	Yes	No	N/A
Film/Video projects	Yes	No	N/A
Management projects	Yes	No	N/A
Supervised teaching	Yes	No	N/A

10. Would you recommend SUU to someone considering studying dance?

Yes \_\_\_\_\_ No \_\_\_\_\_

Please explain your answer: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. How important were the following elements in your decision to attend SUU?

(1 = Not Important 5 = Very Important)

Location	1	2	3	4	5
Cost of Tuition	1	2	3	4	5
Recommendations of a teacher	1	2	3	4	5
Recommendations of an acquaintance	1	2	3	4	5
Assistantship/Scholarship	1	2	3	4	5
Quality of education	1	2	3	4	5
Reputation of the school/department of dance	1	2	3	4	5
Presence of particular faculty member(s)	1	2	3	4	5
Facilities	1	2	3	4	5

12. Do you have any comments or suggestions regarding the SUU Dance Program?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_