Southern Utah University Theatre Arts and Dance Technical Production Experience Policy

- All theatre arts and dance majors will participate in at least ONE technical production experience <u>per academic year</u>.
- All technical and design students will participate in at least TWO technical production experiences <u>per academic year</u>.
- All theatre arts and dance minors will participate in at least ONE technical production experience <u>during their course of study</u>.
- Students taking the advanced practicum requirement during their senior year will be considered to have met their technical production experience for that year.

The goal of this is to:

- Extend experience outside the traditional classroom
- Promote the value of commitment by theatre and dance practitioners
- Provide all students with knowledge of technical production areas required to make any production happen.

The Production Experience Coordinator will assign the technical production experience to each student at the beginning of the academic year, based on department need and student input, where possible. Every student must complete a Technical Production Experience form at the beginning of the academic year; students who enter the department after assignments have been made must meet with the Production Experience Coordinator to be assigned to a particular technical production experience.

Technical production experiences range from building a show to crewing a show, and vary in length. Students are advised that a completed production experience requires a full commitment to whichever area they are assigned.

Technical production experiences are only those assigned to mainstage productions.

Students who hold Crew Head positions and those who are members of the production team for a mainstage show will be considered to have met their technical production experience for the year; these positions will be assigned by Faculty in conjunction with the Production Experience Coordinator.

Failure to complete one's technical production experience during the academic year will result in forfeiture of all performance and design experiences in any departmental venue for the next academic year.